

## Female enrollment slightly down

Administrator says it's only indicative of overall enrollment being down

**CHRISTOPHER JONES**  
News Editor

On Nov. 26 The Post Tribune reported that female enrollment at Purdue University Calumet was at a 2.7 percent decline, although the university has the highest enrollment at 8,863 of any area school. Area schools like Indiana University Northwest and Valparaiso University have experienced an increase in female enrollment.

Of the 8,863 students who attended PUC in the fall of 2002 57 percent were female, down from 59.7 percent in the fall of 2001. Wes Lukoshus, director of university relations, said that despite a decrease, female enrollment being down is attributed to overall enrollment being down from the last school year.

"(Female enrollment) is still consistent at 57 percent. Enrollment is down for both males and females," Lukoshus said.

Lukoshus said that although female enrollment is down, departments traditionally dominated by male students such as engineering and technology have experienced an increase in female enrollment in past years.

Dennis Korcheck, dean of the school of technology, said that there are more females enrolled in the technology school than in years past. Of the students who were enrolled in the school of technology in 2002 female enrollment con-

stituted 24 percent.

"Gender barriers have disappeared in programs where females once felt uncomfortable. There are opportunities for females in non-traditional programs like construction, electrical engineering technology and mechanical engineering technology. There are career opportunities in these fields," Korcheck said.

Bipin Pai, acting head of the engineering department, said that he has noticed a significant increase in female enrollment over the past few years.

"There are more females in a department once classified as male only. The ratio now is probably 4 to 1, where in the past the ratio was probably 80 to 1. There's still a long ways to close the gap further," Pai said.

He said he remembers a time when he taught a class of 200 students and only two were female. Over the past 10 years Pai said he has seen the difference in female enrollment in the engineering department, which he believes is encouraging.

"I like to have more female students because female students seem to be more responsible. With the same background (as a male student) a female student is a little more responsible in preparing for quizzes and homework. Female students, in general, seem to have better handwriting than male students which helps the professor," Pai said.

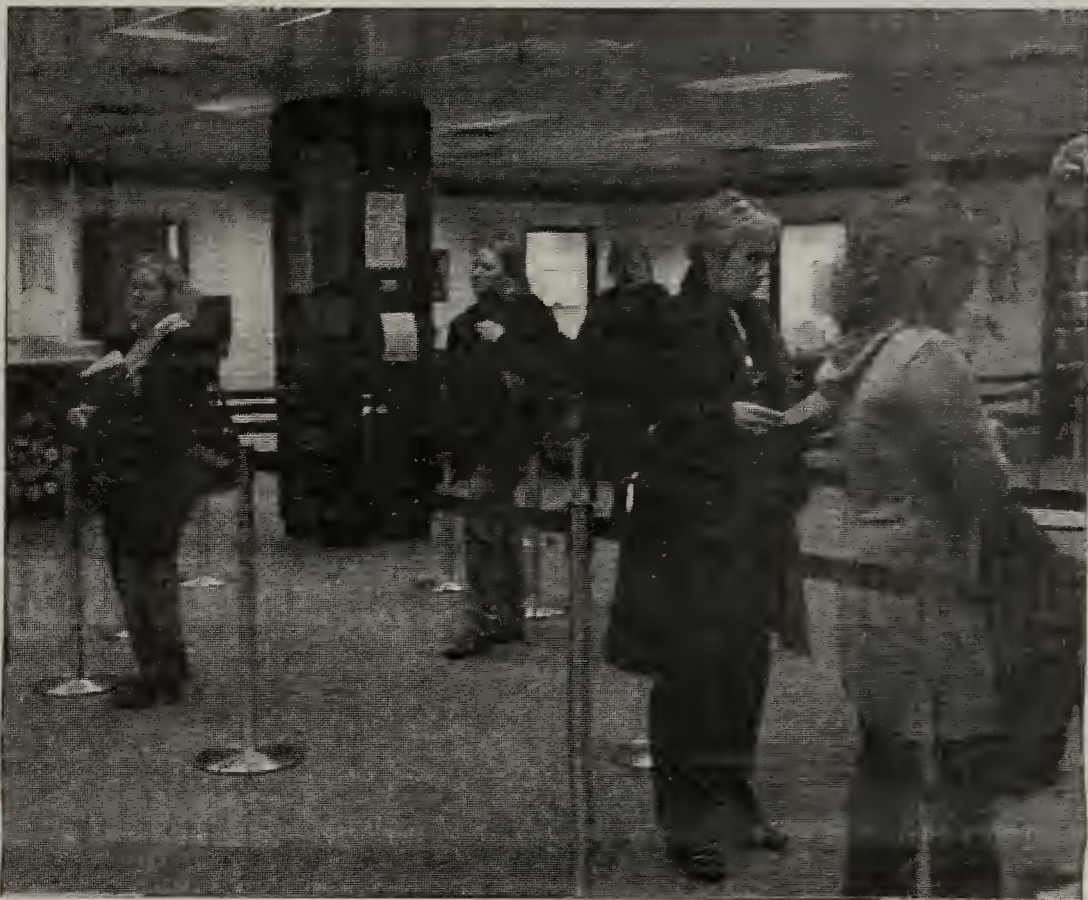


Photo by Jocelyn Gallegos

**Female students line up to pay their tuition. Female enrollment was down 2.7 percent in 2002.**

Sophia Gonzalez, a freshman majoring in computer graphics technology, said that besides location she chose PUC over other area schools because she was familiar with the campus and because it

offers classes in her field of interest.

"(PUC) offers computer graphics and it's cheaper. I wanted to take computer graphic classes in Chicago but they were too expen-

sive," Gonzalez said.

Besides the classes she needed to take, Gonzalez said that she had heard discouraging stories about IUN from friends who had attended the university.

## Lack of majors reason some females transfer

Other factors besides tuition increase explain decrease in enrollment at PUC

**SARAH LISON**  
Managing Editor

Laurie Farver, formerly a sophomore with an undecided major, has been acting since she was in eighth grade.

"I feel like it's cool to play the character. It's like I'm someone else," Farver said.

At Merrillville High School she participated in nine or ten plays, taking the lead in three of them. Since high school, Farver has been involved with community theatres in the Highland and Hammond park districts as well as the Memorial Opera House in Valparaiso. Last November, she took a role in a dinner theatre play presented at

Teibel's restaurant in Schererville. Most recently, Farver played two roles in the play "The Days of Wine and Roses" for a theatre class offered by the department of communication and creative arts.

This semester, Farver is one of many students who have not



Photo by Sarah Lison

**Laurie Farver transfers from PUC to IUN this semester to major in theatre. PUC does not offer a theatre major.**

enrolled in classes at Purdue University Calumet. Instead, Farver will begin to take classes toward her newly declared major in theatre at Indiana University

Northwest. PUC does not offer a major in theatre. Last semester, enrollment at PUC was down by approximately 240 students. University administration expects

enrollment statistics for this semester to become available next week.

Like Farver, Katherine Vlahos, currently a sophomore with an undecided major, will not enroll in classes in the fall of 2003. Instead, she will head to IUN to major in dental hygiene, which is not offered at PUC. Unlike Farver, Vlahos has not been interested in dental hygiene for very long.

"I needed to declare a major, and it was something that I could be interested in doing," she said.

Vlahos completed general courses during the last two years. She explained that she doesn't have a problem with PUC.

"I kind of don't want to go to IUN. If Purdue Calumet offered dental hygiene, I'd stay," Vlahos said.

Farver earned approximately 30 credits at PUC. She described her experience positively, but she quickly pointed out that theatre classes are not a priority when the senior leadership team, which includes the vice chancellors and the chancellor, plan the budget. Farver said that the materials used to build the set for "The Days of

Wine and Roses" were of shoddy quality and that the university lacks a decent performance space.

"The play was performed in an abandoned office building and the TV lounge," she said.

Like Farver, Vlahos speculated that the statewide budget shortage might have contributed to the elimination of classes outside her future major in areas such as foreign language.

However, Chancellor Howard Cohen said that PUC has not eliminated any majors due to recent budget shortages. Furthermore, he said that the budget shortage has not contributed to the elimination of any classes.

"The instructional budget is constant," Cohen said.

Like Vlahos, Farver remains uncertain about attending IUN.

"Parking sucks at IUN, and I don't hear great things about their theatre program," Farver said.

Ideally, Farver said she would like to major in theatre at Columbia College in Chicago, but it costs too much. Therefore, she chose to attend IUN rather than PUC to pursue her major.



## ADMINISTRATIVE UPDATE

### Whether to cancel classes, close campus due to extreme winter weather...

Occasionally, in the interest of personal safety it is necessary to suspend classes and/or close the campus due to adverse weather conditions or other sudden, unusual or unexpected circumstances.

Any decision to do so will be made by the Chancellor, in consultation with the Vice Chancellor for Administrative Services.

The decision to interrupt normal campus operations means either of the following conditions is in effect:

#### CLASSES ARE CANCELED

*(This means that all classes scheduled to meet that particular day at on- and off-campus sites are canceled, but university offices, departments and services remain open.)*

or

#### THE UNIVERSITY IS CLOSED

*(This means that NO on- and off-campus functions, services, programs and activities will take place that day. The campus will be considered closed to all people except those assisting in emergency/urgent operations.)*

**EITHER** of the above announcements RE: the status of operations at Purdue Calumet will be made that day for ASAP broadcast to local Northwest Indiana radio/television stations and participating radio/TV stations of the Chicago Emergency Closing Center system as indicated below. It is the intent of the administration to communicate any such announcement in the following timely manner:

#### 1 PRIOR TO THE START OF THE CAMPUS DAY...

to the news media by 6 a.m.

#### PRIOR TO THE START OF EVENING CLASSES...

to the news media by 3 p.m.

#### 2 The announcement will be communicated for broadcast on these radio stations...

- \* Hammond station WJOB (1230-am)
- \* Valparaiso station WZVN (107.1-fm)
- \* Valparaiso station WXRJ (103.9-fm)
- \* Gary station WLTH (1370-am)
- \* Valparaiso station WAKE (1500-am/105.5-fm)
- \* Michigan City station WIMS (1420-am)
- \* Michigan City station WEFM (95.9-fm)
- \* LaPorte station WLOI (1540-am)
- \* Chicago stations: WGN (720-am), WBBM (780-am)

and these local television stations...

- \* Chicago-based CBS-TV/Channel 2
- \* Chicago-based NBC-TV/Channel 5
- \* Chicago-based ABC-TV/Channel 7
- \* Chicago-based WGN-TV/Channel 9 (Morning News)
- \* Chicago-based Fox-TV/Channel 32
- \* Chicago-based CLTV News
- \* NW Indiana-based PBS WYIN-TV/Channel 56

#### 3 Additionally, the announcement will be communicated via the automated voice attendant of these campus phone lines: 219/989-2993; 219/989-2400; or 800/HI-PURDUE, ext. 2993 or 2400.

#### 4 Emergency closing information relating to schools and businesses throughout the Chicagoland area also can be obtained by phoning 1-312/222-SNOW from a touch-tone phone.

#### 5 Also, a message will be carried on the home page of the Purdue Calumet Web site at:

[www.calumet.purdue.edu](http://www.calumet.purdue.edu)

#### 6 Also, you can receive e-mail notification of campus closing information via the Chicago Emergency Closing Center system. To register, simply access the ECC web site at [www.EmergencyClosings.com](http://www.EmergencyClosings.com), click on E-mail Notification and follow the instructions.

#### 7 If you are on campus when a decision is made to suspend classes or close the campus, it will be announced:

- \* via the campus' emergency notification system, a voice-activated speaker system that can be heard inside and within reasonable range outside of each campus building,
- \* on the 173rd Street exterior electronic message board,
- \* on electronic message boards inside buildings, and,
- \* via announcements placed on building doors (when deemed appropriate).

If no such announcement is made per above, assume normal campus operations remain in effect.

\* \* \* \* \*

### Resumption of campus operations

When a decision is made to resume campus operations, it will be communicated via:

- \* the automated voice attendant of the campus phone lines, and
- \* Purdue Calumet's Web site: [www.calumet.purdue.edu](http://www.calumet.purdue.edu)

**PLEASE NOTE:** Typically, radio and TV stations do not announce resumption of operations, so refer to the Purdue Calumet Web site for campus status updates

## What's goin' on?

### A look around campus

#### UPS sponsors \$10,000 shoot-out

UPS is sponsoring a \$10,000 shoot out at PUC men's and women's basketball games on Saturdays, Jan. 18, Feb. 8, 15 and March 1. The shoot out is part of PUC and UPS's "Partners in Education" program. For more information call Courtney Davis at (708) 387-4884 Ext. 1415

#### Two plays to be presented at PUC as part of Black History Month

As part of Black History Month PUC will be holding two African-American plays on Sunday, Feb. 23 at 2 p.m. The first play will be a brief vignette titled "A Sunday Morning in the South" by Georgia Douglas Johnson. The second play is "Black Souls" by Annie Meyer. For information contact J. Allen Johnson at (219) 989-2552

#### SGA holds first senate meeting, gives students a chance to speak

Students who have complaints may bring them to the Student Government Association senate on Sunday, Jan. 19 in SFLC-301. The senate meeting starts at 3 p.m. and an open student forum is held at the end of the meeting at 4 to 4:30 p.m. For more information e-mail Jade Lee at or call the SGA office at (219) 989-2394

#### Celebration to benefit campus activities

The Faculty Senate, APSAC and CSSAC are inviting PUC faculty and staff to Winter Festival. The celebration will take place Friday, Jan. 31 at The Center. The cash bar will begin at 6 p.m. and dinner, dancing and a silent auction will begin at 7 p.m. The celebration features music by "The Relics" featuring PUC's Jim Pardonek. Tickets are \$25 per person until Jan. 17 and \$30 Jan. 17-24. Tickets can be purchased at the business office in the PER building. Attire

for the evening is casual. Proceeds will benefit campus engagement activities.

#### Student programming board - Homecoming nominations

Homecoming nomination forms for king and queen are now available. Pick up forms in SFLC by the organization mailboxes or in SFLC-324G. Students do not have to be in a student organization to be a nominee. All forms are due on Jan 23.

#### Skylark Accepting Submissions

Skylark magazine is now accepting submissions in poetry and short fiction from students for a spring, 2003 edition. Submissions should be sent to Karen Tomaszewski, editor, in CLO-216. Short stories should be typed and double-spaced. Poetry should be typed and single-spaced. Name of author should appear on each page. Include SASE for reply.

#### Charlotte R. Riley Child Center

Enrolling now for pre-school care from 7:30a.m to 5:30 p.m. and after school care from 4:30 p.m. to 9:30 p.m. NAEYC accredited and state licensed five-star facility. Located in the PER building, 2300 173rd street. Call Tamra Bottomlee or Sue Cooper at (219) 989-2343 for further information.

#### Munster Native Exhibits Photographs

Northern Indiana Arts Association (NIAA) takes pride in presenting Less Traveled Roads: Photographs by Richard Loslo. The exhibit will open at NIAA's Atrium Gallery on Jan. 7 through March 30, 2003. There will be a special reception for the artist on Jan. 18 from 2-4 p.m. in the Atrium of the Center for Visual and Performing Arts at 1040 Ridge Road in Munster, Indiana. Public is invited to attend this event free of charge. For more information call (219) 836-1863.

### Say what?

*"In doing what we ought we deserve no praise, because it is our duty."*

-St. Augustine

## The Chronicle

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# Just the FACTS on student tuition

FACTS offers students a manageable tuition payment plan

**CHRISTOPHER JONES**  
News Editor

Purdue University Calumet has offered the FACTS payment plan again this spring semester. PUC has offered the payment plan since the fall of 2001.

FACTS is a tuition management plan that offers students options when paying for their classes.

With FACTS students can pay their tuition in payments that vary based on how early they choose to pay. Students who registered early for the plan—before Nov. 15 via PC Star—were not required to make a down payment and they have their tuition cost segmented into five payments. Each payment is taken from a student's checking, savings or credit card account on

the fifth of every month until April. No matter how early a student registers he or she is required to pay a \$25 non-refundable enrollment fee to FACTS.

With each deadline the FACTS payment option changes. A student who registers during late registration must put down a 50 percent deposit and have their tuition payments spread over two months.

Kevin Popa, associate director of student accounts, said that FACTS is a manageable payment option for students who live paycheck to paycheck.

"If you don't have money on hand FACTS works very well. (FACTS) sets up payments and is an advantage over financial aid and loans because they have to be paid back. (FACTS) is a nice way to budget your money," Popa said.

Popa said that feedback from

students has been positive except in cases where students do not have the funds to cover their FACTS payments.

Mario Salinas, a junior majoring in psychology, said that he uses FACTS as a payment option, but has had problems with the option in the past.

"I don't like FACTS, but I have to, I can't use financial aid. I don't like (paying) online. It seems like they push the (payment) date online. A problem I have with online is I'm not sure if (my information) submits and FACTS didn't let me know," Salinas said.

Craig Lott, a junior majoring in education, said that he liked using the FACTS plan before he was given financial aid.

"If they didn't offer FACTS I might not have been able to go to school, or I might not have been able to take more than 1 or 2 class-

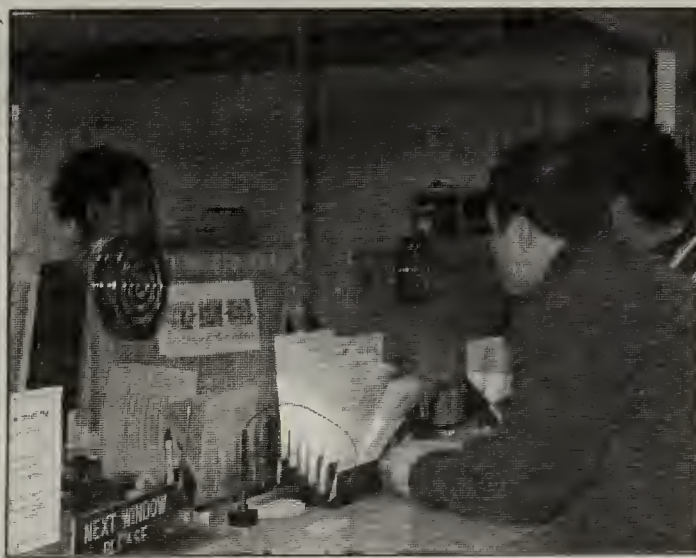


Photo by Jocelyn Gallegos

Students may inquire about the FACTS plan in the ESC located in Lawshe 130.

es," Lott said.

Students who pay by FACTS can check the status of their account online at or at PC Star after the sixteenth day of each month. FACTS tuition payment plan brochures and agreement

forms are available in the ESC, Lawshe 130. The last day to register for FACTS is Jan. 17.

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## SPB prepares for Homecoming

**JOE JUAREZ**  
Entertainment Editor

With students at PUC still adjusting to the spring semester, the student programming board, along with many other various student organizations on campus have already started to make preparations for the 2003 homecoming festivities. Just like past homecoming events, this year will be no different, as the emphasis will focus on bringing PUC students as a whole to have fun.

Other student organizations such as Student Government Association, the photo club and The Chronicle, are taking part to help make the week of Feb. 3 to Feb. 8 a memorable one. Homecoming will feature various events. There will be performances at the Oaken Arbor Café featuring Groovatron and a group of Calypso artists (that are yet to determined.) Also there will be basketball games, dancing and the crowning of this year's king and queen. "Our focus for this year's homecoming is student input," Jade Lee Culberson, secretary of the student programming board, said.

"Students will likely want to attend something that their opinions helped create."

Along with homecoming, students can participate in spirit week. On Monday students can show up on campus wearing their pajamas, on Tuesday everyone can say aloha to Hawaii, as Hawaiian day will be honored. On Wednesday students can show a nostalgic feel for the 1970s with 1970s day and on Thursday PUC students can show their school spirit, as black and gold day will be celebrated.

Planning began in October of 2002, with the SPB and student organizations such as the student government and the photo club working together in making homecoming week. "SPB will be overseeing all events," Christine Parry, vice resident of the programming board, said.

"Each organization has really come together to work for the benefit of the students."

Advertising will be one of the key factors of setting up homecoming festivities. UPS is helping out the student organizations by co-sponsoring the events. UPS is also sponsoring the activity, "Blizzard For Bucks" in the SFLC TV Lounge. UPS continues its support for the SPB, in their work of setting up events for the student body. "They are also making our large signs, contributing small basketballs and fully supporting SPB in making the campus of PUC more active," Parry said.

With all that is going on with setting up and getting help from the various organizations, there is one

mainstay in the homecoming tradition. Some students might remember last year's cancellation of king and queen because of the vote tampering and confusion of who signed whose names on the registration book, or someone voting more than once. The SPB has decided that voting for king and queen will take place online.

"Online voting should mean a smoother election that the student body can be confident in," Culberson said.

"It also means that voting will be more convenient for students, as they won't have to wait in line to vote in the SFLC concourse this year."

The SPB plans on setting up more events during the semester. "We continually plan programming throughout the semester," Culberson said. "Students who have ideas should let us know and we can see if we can bring those ideas on campus as activities."

## Spirit Week

Feb. 3-6

**\*Monday: Pajama Day**

**\*Tuesday: Hawaiian Day**

**\*Wednesday: 1970s Day**

**\*Thursday: Black & Gold Day**

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## The Chronicle

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Fall 2002

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## There is more to fund than just college dorms

The ranks of PUC have grown from that of a commuter college to what is today a good-size university. That has brought an increase in enrollment over the last few years. With an expansion of students, it has brought the attention of extending the campus in terms of land. Part of that expansion has included proposed dormitories.

The issue of bringing dorms to PUC has become an issue that has had mixed reactions over the last few years. It's either one is for student housing or not. For the PUC board of trustees, it's for housing. The plan is to build the dorms on the south end of the campus, adjacent to the PER Building with construction to start in the spring of 2004 and completion in time for the fall 2005 semester. The dorms will reside on the south end of the campus, which currently is on a soccer field that once was used by a PUC intercollegiate soccer team.

In having student housing, it would be an advantage to students who live away from the greater PUC area. Part of the increase in students has come from that of an international flavor. There are many students who come to this institution from nations half a world away such as India.

Most students of foreign descent return home during the summer and even the winter break, but during a semester have to rely on living quarters off campus.

The Calumet campus of Purdue, similar to its main campus in West Lafayette, has established a well-known reputation for some of its schools. Most notably the departments of engineering and nursing have drawn enrollment because of the opportunities they present at PUC.

But if not spend money building dorms, just what good is this money anyway? Well there's plenty of good that this money can be wisely invested into.

For one, more money spent can benefit the walls of the communication and creative arts department. In terms of creative arts, it would be a benefit to see a theater built. Lately, PUC has grown in the drama field. Over the last few months, campus dramas have taken place. When it comes to performing on PUC, there are two possible facilities to use, The Center and/or Alumni Hall. Providing a theater would not only benefit the PUC surroundings, but the community as well, for it can simply be used as an entertainment center.

Overall, any money used on dorms can go to making PUC better in terms of the education that it presents. There are a number of different departments that can use the necessary bucks to improve their status in providing more opportunities for its students. Besides, more majors could

### The Chronicle Editorial Policy

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*The Chronicle* welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Write a letter to the editor.

Send it to:

chronicle@calumet.purdue.edu



## It's time for a new year, a new semester



FRANK SPRANKLE  
Commentary Writer

It might be two weeks into 2003, but a new year can become a good one for anyone who works at it. Therefore, make the best of it, and try to keep those

New Year's resolutions, if any made.

For students, a simple resolution can simply be to get by the spring semester with success. By now, the majority of all students should have made their tuition payments, and purchased the necessary course books (if not, this week might be a good time to do so). Then there's the matter of meeting new instructors and classmates and wondering if "will I get along with these people and will I pass this course." The answer to that question is "you should if worked at."

With that said, a resolution has been brought up and that is putting forth the effort in guaranteeing a great semester. Maybe there are some that were not pleased when their report card arrived in the mail during this past winter break. For those not satisfied with their individual results from the fall, put it behind. The spring semester or the start of any new semester is similar to starting a new year, with new resolutions.

So just how one keeps to a new year or even a new semester resolution is never easy. It seems that many come up with resolutions, but never hold on to them, prompting the question "what is the point of making a New Year's resolution?" Just looking at how one can do better in a semester is hard work, but how one can work hard is up to the student.

For starters, one can show-up for class every day instead of skipping class because one does not feel like going, that's obvious. You will never be on pace if attendance is lacking. Once in class, on that daily basis remember; take all studies seriously, by studying more and making sure class work is done on time.

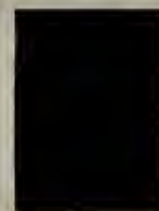
To be in college takes commitment and belief, the belief in oneself that anything possible can be accomplished.

In the end, what happens during this semester is up to students individually. There are some students that are entering this campus for the first time, and for those people welcome to PUC. For some, this semester marks the beginning of the end as May graduation nears.

Now the reality is, the holiday season has come to a close, the Christmas decorations have gone away until either next year and the New Year is in full swing. Back to the drawing board that is PUC in a semester that can have promise and rewards.

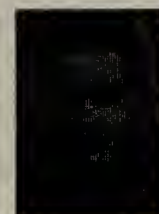
## The People Speak

**Question of the Week:** What are your most important goal(s) for the upcoming spring semester?



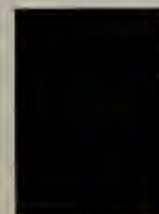
Sandra Porter  
Sophomore, Sociology

"To get better grades. Strive to get all B's."



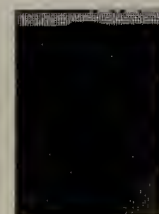
Aaron Luchbn  
Freshman, Undecided

"To graduate."



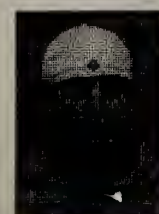
Mary Kelm  
Senior, OLS

"Once again to survive a semester."



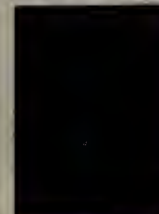
Juan Almaraz  
sophomore, Com./ Eng.

"Hopefully to become a better person, better school wise."



Bill Oclepik  
sophomore, communication

"To keep up my GPA same as last semester."



LaToya Trotter  
senior, electrical engineering

"My goals for the coming year are to be more involved with my community, church, and family. Hopefully, God will see fit to send me all the desires of my heart this year."



## **BROWN AND THE PURDUE UNIVERSITY CALUMET PARTNERSHIP**

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**WHAT CAN BROWN DO FOR YOU?<sup>SM</sup>**

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To learn more about the UPS Earn & Learn Program at Purdue University Calumet, contact Courtney Davis at:

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# Board approves student housing, \$2 million needed to start

**SARAH LISON**  
Managing Editor

The Office of Advancement, Chancellor Howard Cohen and a volunteer community committee will begin to approach individuals and businesses for donations in order to begin construction of a student housing facility on campus, Cohen said. The volunteer committee is currently being formed.

The chancellor said the goal is to collect the initial \$2 million of approximately \$16 million to build the first of two 360-bed dor-

mitories. Wes Lukoshus, director of university relations, said HCO Inc. of Indianapolis has started working on drawings and renderings of the dorms. The dorms will consist of both two-bedroom and four-bedroom units, which will share a bathroom and living space.

Last fall, PUC worked with the Washington, D.C. based consulting firm Biddison & Hier, Ltd. to assess student interest in dorms.

Gary Newsom, vice chancellor for administrative services, said that the firm's findings about the demographics of prospective tenants, price points on rents, amenities and possible floor plans con-

tributed to the planning of the current project.

Administrators said that research indicates that the availability of student housing at a university increases student retention and graduation rates, which are goals set forth by the university's strategic plan introduced last year.

Lukoshus said that since the initiation of the Community College of Indiana system approximately two years ago, junior colleges such as Ivy Tech and Vincennes serve as the stepping-stones to full service universities, such as PUC and Purdue West Lafayette, offering bachelors and master's degrees.

Construction is tentatively scheduled to begin in spring of 2004, and students are expected to be able to move in by fall of 2005. The additional \$14 million in funding will be secured with a bond issue, which will be coordinated by Purdue University in West Lafayette.

Newsom said that the dorms would be self-supporting. The rent students pay will cover the costs of the bond issue as well as management and maintenance.

Lukoshus said the cost of rent for students living in the dorms would be \$1,960 per student per semester for a four-bedroom unit and \$2,230 per student per semes-

ter for a two-bedroom unit.

Cohen said summer rates have not been estimated, but students will be able to live in dorms year-round.

Furthermore, the cost of rent for international students will be the same as for all students, Cohen said.

American Campus Communities, a company based in Austin Texas, will assist in the planning and management of the facility. Lukoshus said that the company was selected after the sharing of best practices for the housing project underway at Purdue University Fort Wayne.



## ATTENTION GRAPHICS DESIGN MAJORS

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## PURDUE ALUMNI ASSOCIATION CALUMET

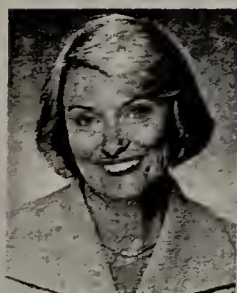
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Purdue Calumet 1974 baccalaureate degree alumna in nursing, Carolyn Smeltzer is an expert in the business of healthcare. Having recently surveyed nearly 400 American and international healthcare leaders for her report, "HealthCast 2010: Smaller World, Bigger Expectations," she is uniquely qualified to prognosticate the health of the global healthcare industry in the coming decade.

After graduating from Purdue Calumet, she earned a master's degree in nursing and a doctorate in education, both from Chicago's Loyola University. Prior to joining PricewaterhouseCoopers, Dr. Smeltzer served as vice president of nursing at the University of Chicago Hospital.

## The Future of Healthcare

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# Student organizations recruit

Campus organizations recruit during the first week of classes

**NICOLE MACKOWSKI**  
Staff Writer

It is that time of year again, the holiday season is over and students are filling the parking lot and returning to class. The SFLC is busy with faculty and students who are interested in finding out more information about campus organization. This is the set up for an ideal PUC rush week—a picturesque idea of students and faculty coming together in order to learn more about what PUC has to offer.

Gloria Roldan-Shieb stated, "Rush Week is an essential element for incoming students, because it enables these students to see all the student organizations that PUC has to offer in one central location."

Roldan-Shieb added this week is also important to current students because it allows these students the opportunity to find out more information about the organization in which they may be interested in joining.

Several student organizations will have tables set up in the SFLC concourse throughout the week. Representatives from each of the organizations will be present during the day to answer any questions that students may have and also to better inform students of the activities their organizations have planned for the spring semester.

At many of the tables students are given handouts containing calendars and informative information about the individual organization.

Courtney Davis, a UPS representative stated, UPS will be handing out popcorn on Monday and Tuesday from 11 a.m. to 2 p.m. Davis added that UPS will be sponsoring a raffle during rush week, in which students are able to win a stuffed backpack. Three winners will be drawn on

Friday and each winner will receive a backpack filled with school supplies, a PUC sweatshirt and an identification holder.

Monday, students have the opportunity to listen to the performance given by Meisha Herron, from 11:30 a.m. to 1:30 p.m. in the Oaken Arbor cafeteria, an event sponsored by UPS.

Meisha Herron has been on the independent acoustic/folk scene since 1994 and has released a self-produced CD on her own DIY label, BsharpC Music, titled "Meisha Herron: Live volume one." It was recorded live and mastered at Blam Recording in Chicago.

Meisha is a studio/live musician who sings, plays acoustic and electric guitars, electric bass, harmonica and percussions. Meisha performs and writes her own music. She often performs at local colleges and also at local clubs as a duo with a percussionist. Meisha also plays with a band of professional musicians to provide entertainment for many different types of events.

Roldan-Shieb added that Meisha is the first of many performers that will be visiting PUC this semester, as a part of the UPS sponsored "Music Lunch Series."

Courtney Davis, a representative of UPS, stated that on the second Monday of every month during the spring 2003 semester UPS would be sponsoring a performer. These performers will come to PUC and entertain students in the cafeteria.

Students can access more information about student organizations by searching the PUC website. Students can also receive more information about the UPS Earn and Learn financial assistance program by contacting Courtney Davis at (708) 387-4884 Ext. 1415 or by visiting them on the web at [www.LEARN.com](http://www.LEARN.com)

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# Entertainment

## Life ends at the 25th Hour

Lee's latest chronicles the last day of a sympathetic drug dealer

**CHRISTOPHER JONES**  
News Editor

Is it possible to view the last day of a drug dealer's life sympathetically? Spike Lee in his latest opus "25th Hour" poses this question without literally posing it. The question forms from the audience's attachment to the main character Monty and is answered in what Monty's life has done to those who love him.

Like all Spike Lee films "25th Hour" is a story of New Yorkers and the sadness and triumph that they find within the concrete maze. Unlike other Lee films this is a New York in mourning. These characters are sad in a city sad after losing a piece of its identity when the World Trade Centers were destroyed. Everyone in this film is trying to cope.

At the heart of this story is the likable Montgomery Brogan (played touchingly by Edward Norton) who is the sort of young man the city breeds to be a breadwinner and is stunned when he becomes one by any means necessary. He is loved by his father, loved by his friends and loved by his girlfriend. When his life comes crumbling down these loved ones carry the grief in their eyes of

those witnessing a slow death.

"25th Hour" is about one day in the life of Monty Brogan before he is taken away to prison for seven years, but within this one day is contained his complete being. His life has led him to this one day and his life is put on trial in this one day. His friends Jacob (Phillip Seymour-Hoffman) and Francis (Barry Pepper) have long discussions in restaurants and bars as they await the arrival of their doomed friend. They are going to give their fallen friend one last memorable night on the town. When he arrives they tell each other to present a cheerful face, but up until his arrival they debate over the fate of their friend. Francis, a wired stockbroker, maintains that this will be the last time he will see his friend, that Monty has only three options: suicide, fleeing and prison. Jacob disagrees with Francis and adamantly maintains that he will be there for Monty after he serves his seven-year term and that nothing will have changed. No one, not even Jacob, truly believes that Monty will be the same when he is released from prison, where it will likely be Monty's end.

Before his end Monty must tie up some loose ends. He must find a home for his beloved dog Doyle,

must convince his girlfriend Naturelle (Rosario Dawson) to go on with her life after he is gone and he must find out who turned him in to the cops. Monty gives these errands equal measure, he knows that he deserves to go away to prison and who turned him in to the authorities is only important if it turns out to be Naturelle—as some suspect.

Those who surround Monty give him advice, but none pretend—not even when talking to Monty—that prison will be easy. Monty's father, James (Brian Cox) offers him a way out in the film's poignant last act and even though we know Monty was a drug dealer we want him to take this escape.

Again Lee surrounds himself with great actors at the top of their game. Hoffman finds the right note as a prep school teacher sickly in lust for one of his students and is counter-matched by Pepper's own sick yuppie character, that is filled with false notions of himself. Dawson is quietly nurturing and visibly sexual as Monty's girlfriend. Cox, as James Brogan, brings a warmth to this dark tale with his love for a son gone astray.

In the end we feel sorry for Monty, not as a drug dealer caught

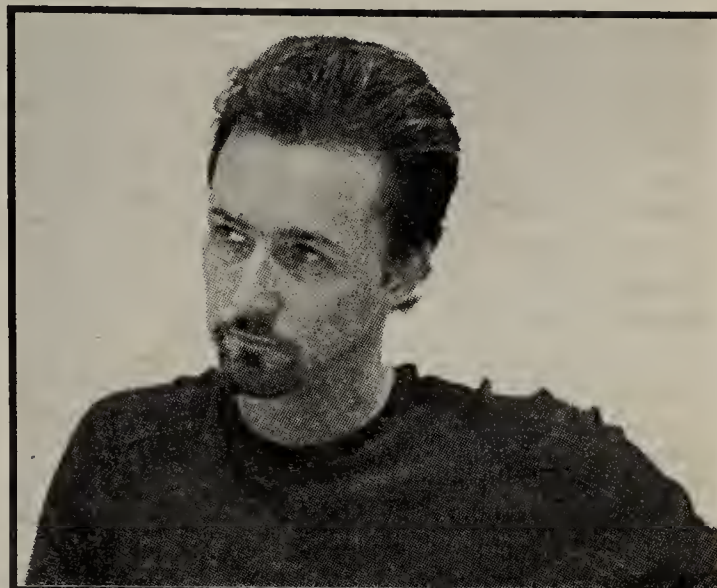
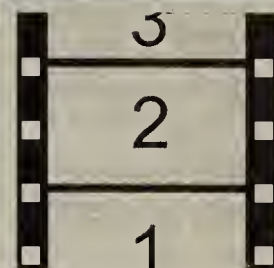


Photo source movies yahoo.com and Warner Brothers

Monty Brogan (Edward Norton) must tie up loose ends before he goes to jail in "25th Hour."

and bound for hell, but as a son, boyfriend and as a friend.

Like New York itself losing a piece of its identity with the fall of the towers, these New Yorkers are losing a piece of themselves with the fall of their friend.



**Movie Review**

**"The 25th Hour"**

Edward Norton

★★★★ and 1/2

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## THE LORD OF THE RINGS: THE TWO TOWERS

### 'RINGS' TOWERS OVER THE BOX OFFICE

**"The Lord of the Rings: The Two Towers"**

★★★★

**AMY PILARCZYK**  
Assistant Entertainment

The holiday season was filled with many highly anticipated movies. The movie that has had everyone waiting for a year was "The Lord of the Rings: The Two Towers," the second in the 'Lord of the Rings' trilogy that is based from the books written by J.R.R. Tolkien. The first movie, 'The Fellowship of the Ring' quickly became a favorite to many a year ago. It

appened again with 'Two Towers.' It has only been out for about a month, and has brought

in more than \$200 million. 'Two Towers' started just where the first movie left off. Without any pointless recap, it picks up where the first movie left off. The fellowship is split up, leading to three different

stories in the film. Frodo

(Elijah Wood) and Sam (Sean Astin) are on their way to Mordor to destroy the Ring. They catch up with Gollum (Andy Serkis), who has been following them since the beginning. Gollum owned the ring a long time ago and still has an attraction to his 'precious.'

Aragorn (Viggo Mortensen), Legolas (Orlando Bloom) and Gimli (John Rhys-Davies) have been going around saving people from the evil of Saruman

(Christopher Lee). These three are the main focus of the movie, as they battle from time to time with the evil that is sweeping Middle Earth. The final two people left from the 'Fellowship': Pippin (Billy Boyd) and Merry (Dominic Monaghan), who

seemed to find themselves stuck on the branches of Treebeard (who is if you pay attention voiced by Rhys-Davies). Treebeard is basically a walking and talking tree, but his part shows that Saruman is hurting every creature in Middle Earth.

The final battle scene in the movie lasts for about an hour. In this hour, your eyes will not be able to look away from the screen. The main battle shows Aragorn, Legolas, and Gimli, but the other characters are also in battles. There is a lot of jumping around, which may seem to be a

bit much, but it was still fantastic.

There are many characters that are wonderful in the film, but one that stands out is Gollum. Even though he is computer animated, Serkis still went around with the other actors. At times it seems that Gollum is not a computer image but a real thing.

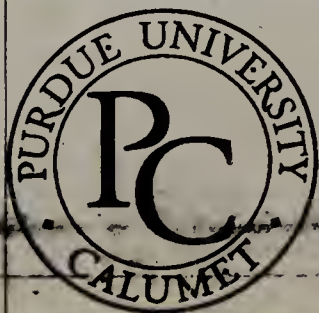
The scenery in both of the 'The Lord of the Rings' films is breathtaking. It would make anyone want to take a trip to New Zealand, where the film was shot. The fields of green grass extend forever and the mountains are beautiful.

If you have not seen 'The Two Towers' yet, then go and do so. If you have go see it again, you may have to because of things that may have been missed the first time around. Already it has been nominated for Best Film at the Golden Globes and will most likely get an Oscar nomination, so keep your eyes open.

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The inscription above appears on the "One Ring" which was a language created by the author.



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# Beyond the Ropes in Northwest Indiana

Maniax Enterprises Wrestling, a league based out of Indiana, hopes to expand and build a strong fan base

**JOE JUAREZ**

Entertainment Editor

For a typical professional wrestling fan who is only familiar on what they see on TV each week, one may not be familiar with the independent federations. The independent's is where an aspiring wrestler entertains probably 10 to 100 fans depending the venue size and fan turnout. Thanks to many wrestling magazines featured documentaries on MSNBC and MTV, independent wrestling gives the aspired wrestler a chance to showcase himself (or herself) and tell themselves that yeah that could be them in the big time someday.

Maniax Enterprise Wrestling (MEW), an indie league based out of the Northwest Ind. area is an example of how wrestlers showcase themselves and in return get inspired by fans other wrestlers through their ability to perform in the ring. With wrestlers (whose ages range from 18 to even 29) such as World Enterprise Champion "Chase Richards" and

"Mista Showtime," MEW is the type of organization where local talent would put their bodies on the line to please a crowd.

Owned and operated by Michael Goodpaster or "Mikey MiGo," MEW was established with its first card back in August of 2001 in Highland. Goodpaster, a 2001 graduate from Edison High School in Lake Station is considered to some people the youngest wrestling promoter. At 19 he is able to deal with the pressures of the wrestling business and seeing MEW come to life. "The inspiration comes from the people in the crowd," says Goodpaster. "If they are enjoying themselves and like the show then I like the show. If there's something they don't like, then I go back to the drawing board to figure out what we can do next to get them back at the shows."

In the MEW, a wrestler is considered like a member of the family and like a family, they always have to agree on how a match should be and how the finish

should turnout. Through Mike's leadership, wrestlers never tend to disagree and he makes sure that everyone is comfortable at the planning. "I think we have to look to others," according to MEW announcer Cameron Vance. "We are a family and familys are their to help and inspire each other to their very best."

MEW's fanbase continues to grow periodically. With events being booked two to three months in advance, Goodpaster hopes to expand the company by booking shows outside of Northwest Ind. like the show in Valparaiso. on March 15 and March 16. "We're always looking to expand and have shows in more locations. "Only time will tell on where we'll end up next."

MEW's next show, "Wrestlefest 2" will be on February 2 at 6pm at the Lincoln Center in Highland. In addition, on March 15 and 16 they will hold there "Wrestlestock" event in Machinist Hall in Valparaiso.



Photo provided by Michael Goodpaster of MEW

MEW World Enterprise Champion Chase Richards.

## "Winter's Favorite Pastime... Indoors"

(Ice fishing is a good alternative for indoor fun, but there are certain precautions that you must follow...)

**TERRIE HENDERSON**

Assistant News Editor

Cold weather is no reason to stay indoors. For many people who love the great outdoors, the cold may prevent them from enjoying favorite outdoor pastimes such as fishing. The cold weather does not have to limit you to stay indoors for recreation and enjoyment. Ice fishing, one of many outdoor winter activities, can be an answer to the indoor confinement that winter may cause some, as long as the general safety rules are followed and the right equipment is used.

In order for ice to support the weight of a person, it must be at a minimum of four inches thick. A life jacket, in addition to your warm winter gear such as: coats, hats, scarves, proper shoes (without the slippery soles) and gloves, should be worn at all times when ice fishing. The ice's thickness may be

deceiving because of it varying in different places on the same lake. Be aware of it and do not assume that it is safe without being positive that it is thick enough to support your body weight and the weight of your equipment.

A sled may also be beneficial in carrying all your equipment out to the perfect spot on the lake so that you do not have to carry all your equipment by hand. You will need an ice auger to cut a hole in the ice and an ice scoop to shovel out the slush the remains in your fishing hole. It is also a good idea to bring a five-gallon bucket or sturdy chair to sit on and fishing bobbers since you will not be making long casts, but placing your line in one spot.

It may be beneficial to use a glow jig so that the fish can see you bait better in the dimly lit water under the ice. You may also want to put a good portion of bait on your hook because when the water is cold, fish

wait for bigger meals. As always, be sure to remember your fishing license and proper identification. Most of the equipment you need for ice fishing can be purchased from stores such as Wal-Mart or Gander Mountain. Fishing licenses can be purchased at most bait shops and hardware stores, or you can purchase one online at the Indiana Department of Natural Resources website for approximately \$15.00.

If young children are going to be accompanying you, or if you will be fishing with some friends, you may want to take something else to do. If the fish are not biting or you start to get cold and need some activity to get your blood pumping again, you can bring things like ice skates or sleds as an alternative to ice fishing.

There are many great places to go ice fishing in Northwest Indiana. Three Rivers County Park, located at 2600 Nevada Street in Lake



Photo by Terrie Henderson

Fish caught Willow Slough near Morocco, Indiana by Jim Henderson

Station, offers ice fishing when weather allows. Park staff will post ice conditions. Fees for lake county adult residents are \$2.50. Fees for adult non-residents are \$4.50. All children

are \$1.50. You can check other fishing areas at or find out more information about Lake County Parks by calling (219) 769 - PARK.

## The Chronicle seeks local bands' demos

Have a demo tape or CD of your band? Send it to us! The Chronicle is looking to add local bands to its review section. This is a great opportunity to get the word out on your band.

All CDs, tapes, pictures and other promotional items sent to The Chronicle become property of The Chronicle. Sending a demo to The Chronicle does not guarantee a review. We reserve the right to use promotional items in conjunction with any reviews that



# Leo Gets Caught Up In The Moment

(DiCaprio, Hanks and Spielberg come together for one best films to end 2002)

TERRENCE ISBELL

Staff Writer

Ah, Leonardo DiCaprio...heart-throb to millions of teenybopper girls who so casually paid millions upon millions of dollars over and over to watch him paint Kate Winslet naked, dance a jig in the bowels of the Titanic and finally sink underneath an iceberg. You'd think after such an amazing stroke of luck, Leo would be on easy street. Apparently Leo lost directions to the aforementioned easy street, due to his string of mediocre movies that followed Titanic, and the candid pictures of him looking like he downed 10 Big Macs in one sitting with bloodshot eyes. For a while, it seemed like he had hit rock bottom in Hollywood, but then along came director named Steven Spielberg. He was looking for someone to star in his latest film "Catch Me if You Can." As the saying goes, you don't say no to Steven Spielberg, and alas, Leo was reborn.

Spielberg's newest film, which

is based on true events, centers on Frank Abagnale, a con artist who spent much of the 1960s living the high life of being rich and famous. He wasn't a rich man, per se, but he managed the lifestyle by passing phony checks amounting to more than \$4 million across the country in order to achieve his dreams. He used his skills inherited by his father to impersonate various white collar, influential people, such as an airline pilot, a doctor, and even a lawyer. He bluffs his way through most of his adventures by using jargon he hears from old Perry Mason and soap opera shows, and the fact that his colleagues are fine with it makes the movie even more hilarious.

It wouldn't be any fun if Frank didn't have an enemy or rival to keep him on his toes, and he comes in the form of Tom Hanks, the anal and sarcastic FBI agent whose always just one step behind Frank. Whenever Frank feels that his

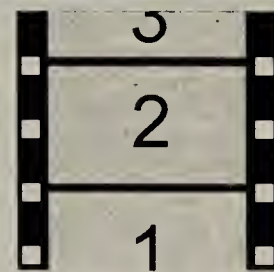
nemesis is getting a tad too close, he slips out of harm's way just in time to laugh at Hanks as he curses like a newborn sailor for just missing his quarry. The whole thing plays like a subtler version of the Road Runner and Wile E. Coyote to be totally honest, and it works just as well.

You can't go wrong with anything involving a combo of Tom Hanks and Steven Spielberg. Leonardo plays a teenager trying to act like a grown man, not a grown man acting like a teenager. Tom Hanks has always been versatile in his roles, and he doesn't disappoint here. Last but not least we have the great Christopher Walken in the role of Frank Abagnale Sr., Frank Jr.'s inspiration and mentor in the con artist game. When Frank



Photos Courtesy of Yahoo Movies

wants to quit scamming and Walken tells him "you can't quit", it means way more than you think. "Catch Me If You Can" has the feel of one of those 1960's caper and comedy movies they always show on American Movie Classics. The dialogue is witty, the scenes are colorful, and the music is that chirpy, upbeat sound that the "Austin Powers"



## Movie Review

### "Catch me if you Can"

Leonardo DiCaprio  
★★★★

### "Gangs of New York"

Leonardo DiCaprio  
★★★★ and 1/2

### DiCaprio's Bio

His name allegedly derives from his German mother Immalin's having experienced a sudden kick from her unborn boy while enjoying a DaVinci painting at the Uffizi. In the year following his birth, she and his Italian father George were divorced. He grew up in Echo Park, then a particularly seedy, drug-dominated area of Los Angeles. At five he appeared on his favorite TV show, "Romper Room," and was nearly thrown off for misbehaving. After a string of commercials, educational films ("Mickey's Safety Club"), occasional parts in TV series, a debut film role as Josh in *Critters 3* (1991), a continuing role as the homeless boy Luke in the TV series *Growing Pains*, he got his break-through part as Toby in *This Boy's Life* (1993), co-starring with Robert De Niro and Ellen Barkin. The part led the New York Film Critics and the National Society of Film Critics to name him runner-up for Best Supporting Actor. His first Academy Award and Golden Globe nominations came for the difficult role of Arnie in *What's Eating Gilbert Grape* (1993). Equally challenging parts were a drug-troubled Jim Carroll in *Basketball Diaries*, *The* (1995), the tormented homosexual poet Rimbaud in *Total Eclipse* (1995) and the male lead in a very updated *Romeo + Juliet* (1996). Superstardom came to DiCaprio playing Jack Dawson in *Titanic* (1997), highest grossing film ever, tied with *Ben-Hur* (1959) for most Academy Awards - though Leo himself was not nominated.

Biography courtesy of [www.imdb.com](http://www.imdb.com)



## It's all out war in "Gangs of New York"

TERRENCE ISBELL

Staff Writer

It is fitting that Martin Scorsese would choose to direct a movie with the words "Gangs" and "New York" in the title. It's also fitting that the movie, in true Scorsese fashion, has enough blood and violence to shake a baseball bat at. What's surprising, however, is that the movie doesn't take place in the modern twentieth century, but in the nineteenth century, where there were no Tony Sopranos, Corelones, or Montanas giving offers you couldn't refuse. What they had were huge groups of immigrants coming by boatloads to Old New York, looking for opportunities that the Americas had to offer. When they arrived, they weren't often met with open arms, but with hatred or violence. Scorsese was well aware

of this, hence his decision to create a film version of New York at that time to show that it wasn't all just happy go lucky while you cruised in your horse and buggy. Leonardo DiCaprio should be thanking his lucky stars this because, he is getting so many breaks as of late in Oscar-caliber films. Spielberg wants him in "Catch Me If You Can," and now here's another of our greats, Martin Scorsese, requesting his presence for his newest movie. How you go from "Man in the Iron Mask" to this is still beyond my scope, but rest assured it happened to Leo again, and he takes on yet another decent role that should net him a nomination come Oscar time at least.

Leonardo plays Amsterdam, son of an Irish immigrant who was murdered at the hands of his rival, Bill the Butcher (Daniel

Day-Lewis). Bill is at the top of an underground gang of sorts, and Amsterdam's father challenged him a little too often, thereby getting his life sufficiently removed. Amsterdam vows revenge, and takes it upon himself to not allow his people to be pushed around any longer. Most movies in this time period that focus on violent war are usually about that...wars. Why this one is so unique is that it's almost akin to a part of history where there was civil war going on within one city. Amsterdam gathers together Irish immigrants every day, telling them of their right to freedom in this new world, and if taking it by force becomes necessary, than so be it. His main target is the Butcher who takes delight in the sorrow of others around him, especially when it comes to nearly torturing

them with his skills at using knives blades hence his "butcher" nickname.

Leo looks like he's clawing his way back to the top right about now. His portrayal of Amsterdam is unique, as he doesn't like violence, but comes to realize that it may be his only way of survival. Daniel Day Lewis as Bill the Butcher is a little insane and intelligent at the same time, which makes him even more interesting. Cameron Diaz plays a pickpocket that falls for Leo, but she isn't really given enough screen time for you to develop a relationship with her. Martin Scorsese is a master of film, and "Gangs of New York" isn't his best (that would be *Raging Bull*), but it ranks among those. If he keeps this up, he and Leo may just get Oscar they've been gunning for.



## The Sprinkle Confines

**Rose's fate:  
to be or not  
to be**



**FRANK SPRANKLE**  
Managing Editor

The major league Hall of Fame class of 2003 will feature Gary Carter and Eddie Murray. If Pete Rose had not faced the penalty of lifetime banishment, he would definitely have gone into the hall in 1992 as a first ballot inductee, considering that "Charlie Hustle" ended his 24-year playing career in 1986 and that it takes six years for a player to land on the ballot to be enshrined in Cooperstown.

The decision on whether Rose gets more than a shot at Cooperstown could be if major league baseball commissioner Bud Selig meets with the veteran's committee on the topic of reinstating the hits leader.

If Selig does decide to meet with the veteran's committee on the issue of letting Rose back into baseball, there could be mixed reactions. There are a number of people that believe Rose should be allowed back into baseball because he admitted to gambling on baseball games and he apologized, and there are those that want to see Rose back in the game regardless of his suspected actions, but there are some that believe that the lifetime ban should stick to its meaning.

Over the years, Rose has admitted gambling on football games, but denies his claim that he bet on games that the Cincinnati Reds played or any other major league games when he was managing in the late 1980s.

It was his supposed betting on baseball, but not football, that led to his lifetime banishment under baseball commissioner A. Bart Giamatti in August of 1989. Eight days after Rose's removal, Giamatti died of a heart attack.

However, the banishment, which Rose signed, does give him the right to apply for reinstatement. As of 1997, Rose has applied, but to no avail. A year following his banishment Rose served five months in jail for tax evasion.

If the veteran's committee meets on the issue of reinstatement, it could be a last chance for Rose, in this "one strike and you're out" policy.

But maybe it is time for major league baseball to listen to Rose's side of the story and resolve this dark side of the American pastime.

At least, a hall of fame bid for Rose can be acceptable.

## Lady Lakers drop first conference game to Olivet Nazarene

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Managing Editor

For 40 minutes the effort was there, but in the end not the 'W'. With that, the Lady Lakers dropped their CCAC (Chicago Colligate Athletic Conference) opener 71-68 to the Olivet Nazarene Tigers last Tuesday night in which both teams gave everything they had.

The Lady Lakers entered the night flirting with the .500 level overall, but this conference loss dropped them to 8-9 on the season and 0-1 in the CCAC and the conclusion of what was a four-game winning streak.

What started as an offensive attack down low in the game's early minutes subsided into a first half that had PUC only shooting 31 percent from the field. While they might have hit a perfect eleven of eleven free throws in the span, it became the complete opposite when trying to nail the long ball, for the Lady Lakers went 0-7 beyond the arc.

Olivet Nazarene managed a good deal of scoring from picking-up the offensive rebounds and connecting on second-chance points. They out rebounded the Lady Lakers 59 to 41 percent for the game.

As the Tigers held-on to an eight-point half time advantage, the game itself was not out of tact for the home team. To start the second half, Olivet Nazarene struck first and at one point, just like they had at a point in the first

half, had their biggest lead of the night at 11-points.

But the three-point ball would begin to pave the way for an attempted comeback as junior forward Megan Pacheco connected with the Lady Lakers first three-pointer, four and a half minutes into the second half. Then she would continue shooting in the clutch, hitting a big three-pointer, which gave the Lady Lakers a two-point lead.

Pacheco's effort paid off, as she led all scorers on either team with 18-points total, 14 of which came in the second half alone.

However at times, PUC took advantage of a few key turnovers as the score between them and Olivet Nazarene was closely knitted.

Junior guard/forward Kristen Brown also came through in the clutch. Despite missing a three-pointer at the buzzer that could have sent the game into overtime, Brown provided 13 points and four assists in the losing effort, a loss that could set the tone for how the Lady Lakers progress in the conference.

"I thought all the girls played hard," Head Coach Dennis Smith said. "For us, it could have been a 20-point disadvantage at halftime with the way we were shooting."

What separated the two halves of play for the Lady Lakers was their offensive production, for they came-out hitting 43.3 percent in the second half, but made some mistakes on setting-up plays as Pacheco was called for two five-second violations while trying to bring

the ball in bounds.

"It happened at the wrong time, we just had trouble finding our zones," Pacheco said.

Her performance helped the Lady Lakers outscore the Tigers 39-34 in the second half.

"We were a little careless in the first half," junior shooting guard Sarah Bacan said. "Our defense was good, but our shots were not. If we had a better first half shooting percentage, the outcome might have been different."

Bacan, the Lady Lakers leading scorer entering play against Olivet Nazarene, had 14 points, while freshman Nikki Borys posted 17 points and ended-up one rebound shy of a double-double with nine.

As this loss might have become tough for the Lady Lakers, it could have set the tone for how they do throughout the CCAC. After all, the Tigers outscored them 79-53 in both meetings last year.

"Hopefully our performance can show other conference opponents who come in here, that they got a game on their hands," Smith said.

Winning against Olivet Nazarene has become difficult for PUC over the last few years. The last victory the Lady Lakers celebrated over the Tigers came on February 9, 1999. With this loss, the Lady Lakers have now dropped seven straight to this conference opponent, but that could possibly change on February 15. That's when these two teams meet again, this time in Bourbonnais.

### Lady Laker's January Schedule

vs.=HOME @=AWAY

|                            |                                          |                  |
|----------------------------|------------------------------------------|------------------|
| <b>Tuesday January 14</b>  | <b>@ Indiana University - South Bend</b> | <b>7:00 P.M.</b> |
| <b>Saturday January 18</b> | <b>vs. Robert Morris College</b>         | <b>3:00 P.M.</b> |
| <b>Tuesday January 21</b>  | <b>@ St. Xavier - Chicago, IL</b>        | <b>7:00 P.M.</b> |
| <b>Saturday January 25</b> | <b>vs. Indiana University Northwest</b>  | <b>1:00 P.M.</b> |
| <b>Tuesday January 28</b>  | <b>vs. University St. Francis</b>        | <b>7:00 P.M.</b> |

### THE LAKER'S January Schedule

vs.=HOME @=AWAY

|                            |                                          |                  |
|----------------------------|------------------------------------------|------------------|
| <b>Wed. January 15</b>     | <b>@ Barat College - Lake Forest, IL</b> | <b>7:00 P.M.</b> |
| <b>Saturday January 18</b> | <b>vs. St.Xavier University</b>          | <b>1:00 P.M.</b> |
| <b>Tuesday January 21</b>  | <b>vs. Olivet Nazarene University</b>    | <b>7:00 P.M.</b> |
| <b>Saturday January 25</b> | <b>@ Robert Morris- Chicago, IL</b>      | <b>7:30 P.M.</b> |
| <b>Wenesday January 29</b> | <b>vs. I.U. - South Bend</b>             | <b>7:00 P.M.</b> |

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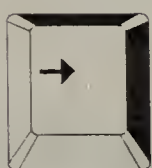


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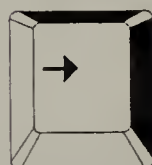
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